

care and maintenance

our furniture is crafted from the natural elements of metal, timber and stone. time has shown that these materials have the ability to weather the effects of use and nature, they have the tendency to age pleasingly - and leave characteristics that imbue the product with a charm and authenticity reminiscent of the original pieces that inspired this collection.

the agent will have helped you choose a finish that suits the position you are locating your furniture and the climatic conditions of the area.

the performance of various finishes will differ according to the climate that the furniture is exposed to.

unlike maintenance free products, which are usually disposable, the emphasis on our product is on making them **maintainable**, to provide perhaps, an indefinite lifespan.

the maintenance recommendations in this leaflet are intended to help promote the life of your furniture.

note:

long periods of neglect could result in the need for specialized attention.

maintenance kit

a maintenance kit has been provided with various care products specific to your order.

- touch up enamel paint - metal/timber
- oil preservative - timber
- wax balm - rusted metal frames
- stone sealer - stone
- teak cleaner – timber and stone
- scotch brite scourers - general purpose timber metal and stone

envirotouch products

our care products have been chosen with you and the environment in consideration. we have used them exclusively to care for our showroom samples for more than 10 years they can be used without the need for specialized equipment or protective measures. these products can be purchased in larger quantities from the **hope** showroom, **hope** agents and from selected hardware stores.

for further details on these products please refer to their website:

www.envirotouch.com
tel: 021 556 1238

metal

painting finish

frames are galvanized, primed with an etch primer and hand painted with an enamel paint. due to the folding facilities of the chair, various components come into contact with one another, causing evidence of wear. unfortunately this is unavoidable. enamel paint will offer several seasons of service before repainting might be considered necessary.

maintenance (annual)

- remove loose paint and abrade the old paint with scotch brite scourers.
- apply 1 or 2 coats of paint by brush, allowing **12 hours** between coats and final drying time.
- do not overpaint the moving joints of the chairs as the paint will impede the folding action.
- use plant or mineral turpentine to clean the brushes

note:

paint reaches maximum hardness after **7 days**.
painting should always be carried out in well-ventilated areas.

rust finish

these frames have been left to oxidize (rust) naturally to create an authentic aged appearance. they are treated with an oil / wax preservative.

note:

this finish will leave rust marks on paving.

maintenance (annual)

- scour the frames with scotch brite pads to remove loose rust.
- apply wax preservative with cloth or brush.
- **oil the articulating points of the chairs to ensure easy folding.**

pickled finish

these frames have been pickled in acids, washed and oxidised (rusted) naturally to create an slightly pitted texture. they are treated with a rust inhibitor which gives them a blue black appearance then waxed. this treatment will prolong the life of the frame but loose rust will eventually appear.

note:

this finish will leave rust marks on paving.

maintenance (annual)

- scour frames with scotch brite pads to remove loose rust.
- apply rust inhibitor with cloth or brush.
- **oil the articulating points of the chairs to ensure easy folding.**

folding / oiling

all **hope** chairs are designed to fold.

on arrival you will find the folding facility quite stiff. this is due to the process of riveting the components together during assembly, but they will loosen with use.

chairs can be folded and stored when periods of seasonal / inclement weather prevent their daily use.

seasonal oiling (**4x annually**) is recommended on **all** finishes to ensure easy folding. use lubricating oil like **3 in one** on all articulating points.

metal table surfaces

these are made from electro galvanised sheet metal.

they are primed and painted with a non drip enamel paint.

painted table surfaces are prone to marking and chipping, especially in commercial usage repainting should be carried out before signs of corrosion set in

dark colours have the tendency to cloud with exposure to the strong effects of uv rays.

maintenance (when required)

- scour the surface firmly with the scotch brite scourers.
- wipe the surfaces clean with a cloth.
- an acceptable finish can be achieved by careful brush painting with non-drip enamel paint this type of paint can also be applied by spraying.

timber

the eucalyptus species is a large family, comprising over 50 known species.

we use 3 of them:

outside use

karri (eucalyptus myrtacea) forested in knysna and regarded as an alien.

jarrah (eucalyptus marginata) sourced from sustainable forests in western australia.

inside use only

tasmanian oak (eucalyptus delegatensis) sourced from sustainable forests in tasmania.

Painted

wooden components have been primed and hand painted with the oil based enamel paint. exposure to the elements will cause the paint to cloud or chalk in time. paint will tend to crack and separate on the end grain of the slats. annual repainting in areas of paint loss is recommended.

Maintenance (annual)

- remove loose paint and abrade firmly with scotch brite pads.
- apply 1 or 2 coats of paint by brush, allowing **12 hours** between coats.

note:

ensure that timber is dry before painting.
maximum paint hardness is only reached after **7 days**.

Oiled

wooden components are treated with 2 coats of envirotouch outdoor oil, a linseed based oil rich timber preservative. the level of exposure to the elements will influence the frequency that re-oiling is required. it is best to re-oil when the timber first appears to be dry or dull.

Maintenance - seasonal (4x annually)

- scour the timber lightly with scotch brite pads.
- wipe clean and apply oil with a soft cloth or brush.

note:

timber will only absorb what it needs.
use a cloth to remove any excess oil that has not been absorbed after 15 minutes.

Natural - scrubbed karri and jarrah

these timbers have been selected for their ability to perform untreated outdoors. they are scrubbed prior to assembly to reduce the tannin content. the natural reddish brown colour will gradually mellow to an attractive silver grey. fine hairline cracks (wind checks) will appear, especially on the end grain. initial moisture will cause the timber to roughen slightly- this can be removed by using the scotch brite scourers. the 3mm gap between planks on tables will fluctuate according to the moisture of the climate to a limited extent the planks will cup over the width of each plank but the timber will remain stable. jarrah has a long history of use in extreme outdoor conditions. the long-term appearance of this finish is a rustic well-worn surface.

note:

an unsealed timber surface will acquire marks from oil related substances.

these marks will, to a large extent, only burn out and bleach with exposure to the elements. periodic, wet scrubbing down of these untreated surfaces with the scotch brite scourers and envirotouch teak cleaner will reduce the visibility of these marks.

envirotouch teak cleaner is rich in phosphates which nourish and prolong the life of timber.

maintenance - seasonal (4x annually)

- this a bit like skin exfoliation.
- wet the surface and scrub firmly with the scotch brite pads in the direction of the grain, this effectively removes the top grey layer to reveal the true colour of the timber underneath.
- then use the envirotouch teak cleaner with the scotch brite scourers and scrub the timber **in the direction of the grain.**
- rinse the timber surface with clean water and allow to dry.

stone

sandstone

these surfaces are 100% natural stone and are porous.

stone surfaces are not attached to the table frames to facilitate easier moving.

they have been honed to minimise reflection of sunlight and sealed at our factory.

note

it is important to maintain the seal with a **regular** application of the sealer provided on delivery (especially to avoid staining).

important things to remember:

- **hot pots etc.** - do not place directly on table surface.
- **pot plants** - always use a drip tray and periodically lift and clean underneath them.
- **earthenware crockery** - be aware that these are often rough and unfinished underneath and will scratch the surface if dragged across it.
- **candle wax - do not scrape off** - cover with thick brown paper and apply a warm iron.
- **wine, coffee, etc.** - it is best to act instinctively and wipe these spillages when they occur.
- **bird droppings** - first moisten with water and clean with a damp cloth.
- **fruit bearing trees** - avoid placing stone tables under these if possible.

cleaning (daily and weekly)

- clean the table surface after meals with a warm damp cloth.
- stone will benefit greatly from regular, weekly spraying with the garden hose. this eliminates fine deposits of dust that accumulate and dull the surface. it also helps to determine whether the seal is intact. water should pearl in droplets on a sealed surface, if the stone darkens and absorbs the water, it needs to be resealed.

resealing

- remove surface dirt with a clean cloth and warm soapy water use envirotouch teak cleaner and rinse well.
- leave to dry completely. **do not reseal damp stone**; it encourages the formation of mould.
- do not apply to a hot surface this will create application marks.
- apply silicone seal lightly with a cloth to the whole surface.
- spread the seal evenly with a cloth and allow the stone to absorb the seal the stone will darken temporarily.
- allow to stand for several hours before using.

note:

stubborn marks are noticeably reduced by exposure to the full effects of the natural elements.

moving and storing

this applies especially to large surfaces.

stone should be dry when moved.

several people must support the stone evenly along the length.

when moving by vehicle, the stone should travel in one of the following ways:

- secured **vertically** on the inside of a removal van.
- lay stone **horizontally** with **100%** surface contact.
- supported by an a-frame.
stone should be stored **vertically**, along its **length**.

maintenance service

when furniture has experienced prolonged neglect and exposure it will require special attention. **hope garden furniture cc** offers a comprehensive maintenance service. please contact us for any queries.

