

ressort  
primavera  
spring  
de lente  
molla  
frühling  
verano  
estate  
summer ~ 2011  
été  
verão  
de zommer  
autunno  
autumn  
herfst

**hope**<sup>®</sup>



a range of  
garden furniture,  
made in the  
traditional method  
from timber, stone and iron,  
based on  
a collection of original pieces  
from the turn of the 20th century.

hope<sup>®</sup>

showroom

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manaba R.I.P / scrolling arms  
final movement

# chairs

café | park | florence | lawn  
scandinavian | recliner



## chairs

### 1001 cafe chair

ref 1001

width 490  
height 820  
seat height 450

seat area 400/320  
folded 985x490x140  
weight 6.5kg

- the quintessential chair of this genre a simple folding metal frame to facilitate economical storage the steam-bent wooden backrest provides the comfort required of a commercial seat

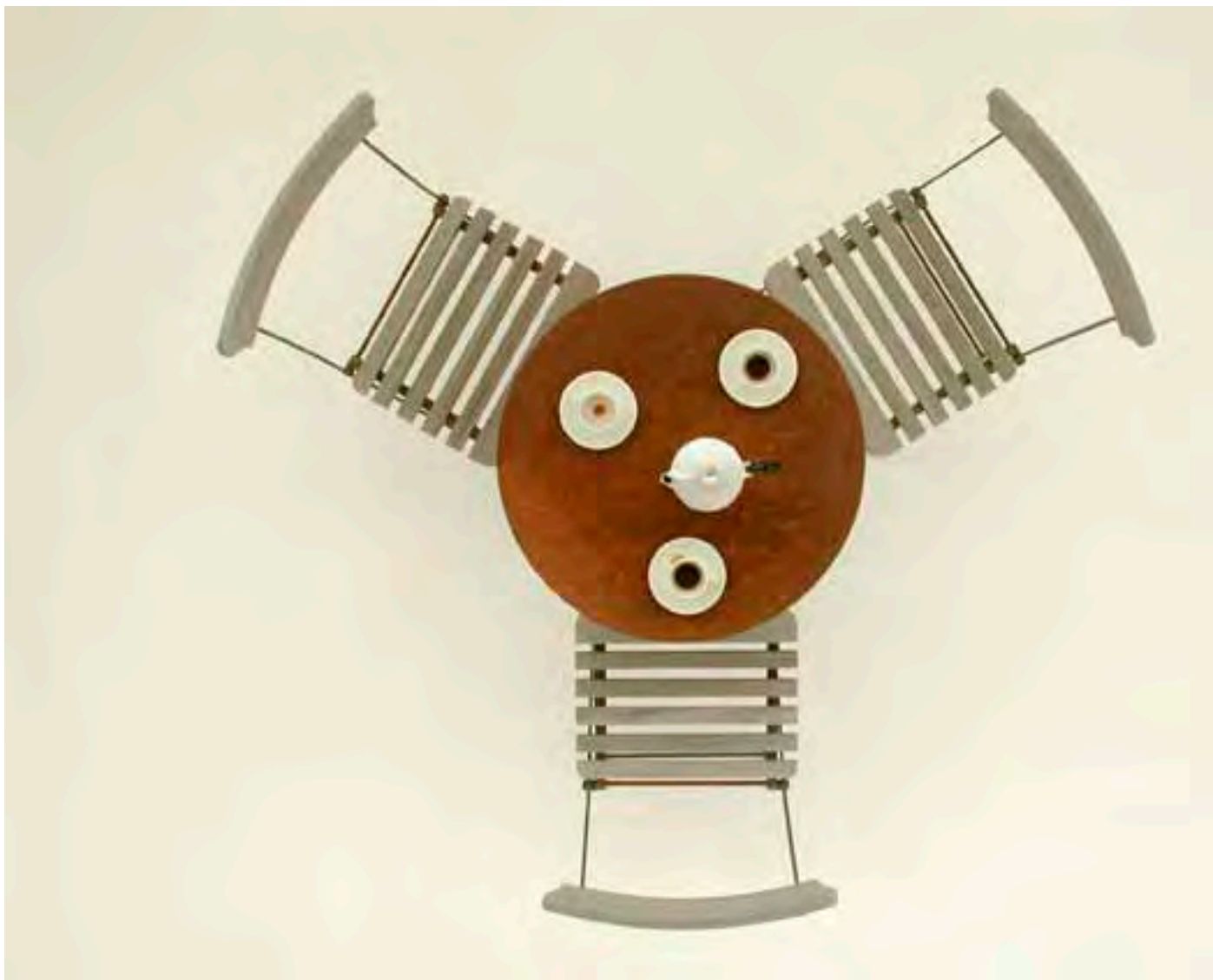
design - unknown, 19th C european

## materials / finishes

- chair frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use



chair frame / rust  
timber karri / natural (weathered)



◀  
1001 cafe chair rust / natural (weathered)  
3031 cafe table 600  
table surface metal / rust

## chairs

1002 park chair

1003 park armchair

ref	1002	1003
width	400	595
height	845	845
seat height	470	470
arm height		730
seat area	400x370	450x370
folded	985x400x180	1150x595x180
weight	8.5kg	11.5kg

- a forged and riveted, folding metal frame
- the uniformly machined wooden slats form a sculpted seat and back rest
- the armchair has scrolled metal arms with shaped wooden armrests

design - unknown, 19th C european

## materials / finishes

- chair frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use



chair frame / rust  
timber karri / natural (weathered)

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1003 park arm chair  
chair frame / rust  
timber karri / natural (weathered)

## chairs

1004 florence chair

1005 florence armchair

ref	1004	1005
width	490	595
height	845	845
seat height	470	470
arm height		680
seat area	400x330	450x330
folded	995x490x180	1140x595x180
weight	7.5kg	10.5kg

- a riveted and forged, folding metal frame with a 4 part broad slatted shaped wooden seat the 2 part, steam-bent wooden back rest provides additional support scrolled metal arms with shaped wooden armrests

design - unknown, 19th C european

## materials / finishes

- chair frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use



chair frame / rust  
timber karri / natural (weathered)





1005 florence arm chair  
chair frame / rust  
timber karri / natural (weathered)

## chairs

### 1006 lawn chair

ref 1006

width 490  
height 845  
seat height 470

seat area 420x330  
folded 985x490x180  
weight 7.5kg

■ a forged and riveted, folding metal frame with a strap footing suitable for lawn or gravel surfaces a 4 part broad slatted, shaped wooden seat with a single steam bent wooden back rest

● lawn armchairs are available on request

design - unknown, 19th C european

### materials / finishes

● chair frame  
mild steel / rust, pickled, galvanised or painted

● timber  
karri / natural, oiled or painted

● tasmanian oak / scrubbed or oiled - inside use

◀ chair frame / rust  
timber karri / natural (weathered)



hope



1006 lawn chair  
chair frame / rust  
timber karri / natural (weathered)

8081 trestle table 2.1x.780  
timber jarrah / natural (weathered)

## chairs

1007 scandinavian chair

1008 scandinavian armchair

ref	1007	1008
width	490	635
height	845	845
seat height	470	470
arm height		700
seat area	395x365	430x365
folded	1015x490x180	1170x635x180
weight	9.5kg	12kg

- a forged and riveted, folding metal frame
- the two piece wooden seat is tapered for comfort and prevents water accumulation
- a single steam-bent broad wooden backrest with a cut out hand hold
- and flat, shaped wooden armrests

design -unknown, 19th C scandinavian

### materials / finishes

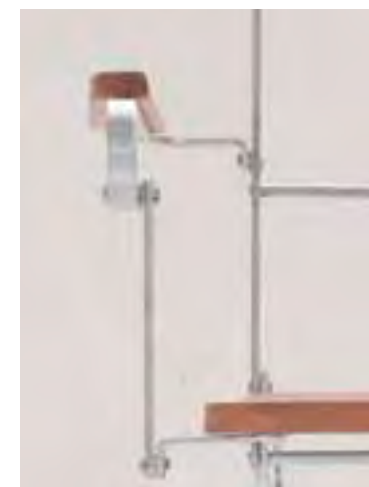
- chair frame  
mild steel / rust, pickled, galvanised or painted
- timber  
jarrah / natural, oiled
- tasmanian oak / scrubbed or oiled - inside use



chair frame galvanised  
timber jarrah / natural (new)



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1008 scandinavian armchair  
chair frame pickled  
timber tasmanian oak / natural scrubbed

3021 café table ø750  
sandstone vein cut



chairs

1009 recliner chair

1010 footrest

ref	1009	1010
width	700	550
height	710	
depth	950	1630
seat height	375	
arm height	620	
seat area	550x550	550x680
folded	1470x700x300	680x550x120
weight	20kg	7 kg

- ...the gardeners chair  
a forged and riveted folding metal frame with uniformly machined wooden slats that form a deep sculpted seat and back rest shaped wooden armrests on scrolled metal supports
- the footrest is a seperate extension that clips onto the frame creating a full length seat
- note cushions are additional and available on request

design - 19th C from original

materials / finishes

- chair frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural,oiled or painted
- tasmanian oak / scrubbed or oiled - inside use



chair frame rust  
timber karri / natural (weathered)



1009 recliner chair  
chair frame rust / timber karri natural  
7017 side table ø600  
sandstone vein cut

hope



◀ 1005 florence arm chair



manaba R.I.P / scrolling arms  
1st movement

# benches

park | florence | recliner | trestle

## benches

2010 park bench 2 seater without arms

2012 park bench 3 seater without arms

ref	2010	2012
length	1100	1420
height	845	845
depth	525	525
seat height	470	470
seat area	1100x370	1420x370
folded	985x1100x180	985x1420x180
weight		

■ a forged and riveted, folding metal frame with uniformly machined wooden slats that form a sculpted seat and back rest

design - 19th C european

### materials / finishes

- bench frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use

◀ 2010 park bench  
bench frame / painted black  
timber karri / oiled



## benches

2011 park bench 2 seater with arms

2013 park bench 3 seater with arms

ref	2011	2013
length	1220	1570
height	845	845
depth	525	525
seat height	470	470
arm height	730	730
seat area	1100x370	1420x370
folded	1150x1220x180	1150x1570x180
weight		

- a forged and riveted, folding metal frame  
the uniformly machined wooden slats form a sculpted seat and back rest  
articulating scrolled metal arms with shaped wooden armrests

design - 19th C european

### materials / finishes

- bench frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use

◀ 2011 park bench  
bench frame / rust  
timber karri / natural (new)



## benches

2016a florence bench 2 st w/o arms

2016 florence bench 2 st with arms

ref	2016a	2016
length	1220	1100
height	845	845
depth	525	525
seat height	470	470
arm height		680
seat area	1060x370	1060x370
folded	1140x1220x180	995x1100x180
weight		

- a forged and rivetted, folding metal frame with a 4 part broad slatted shaped wooden seat a flat 2 part, wooden back rest provides support articulating scrolled metal arms with shaped wooden armrests

design - 19thC european

### materials / finishes

- bench frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use



2016 florence bench  
bench frame / rust  
timber karri / natural (weathered)





2016 florence bench  
bench frame / rust  
timber karri / natural (weathered)

## benches

2014 recliner bench 2 seater

2015 recliner bench 3 seater

ref	2014	2015
length	1250	1570
height	710	710
depth	950	950
seat height	375	375
arm height	620	620
seat area	1100x560	1450x560
folded	1470x1250x300	1470x1570x300
weight		

- ...when theres more than one gardener a forged and riveted, folding metal frame with uniformly machined wooden slats that form a deep sculpted seat and back rest articulating scrolled metal arms with shaped wooden armrests
- cushions are available on request

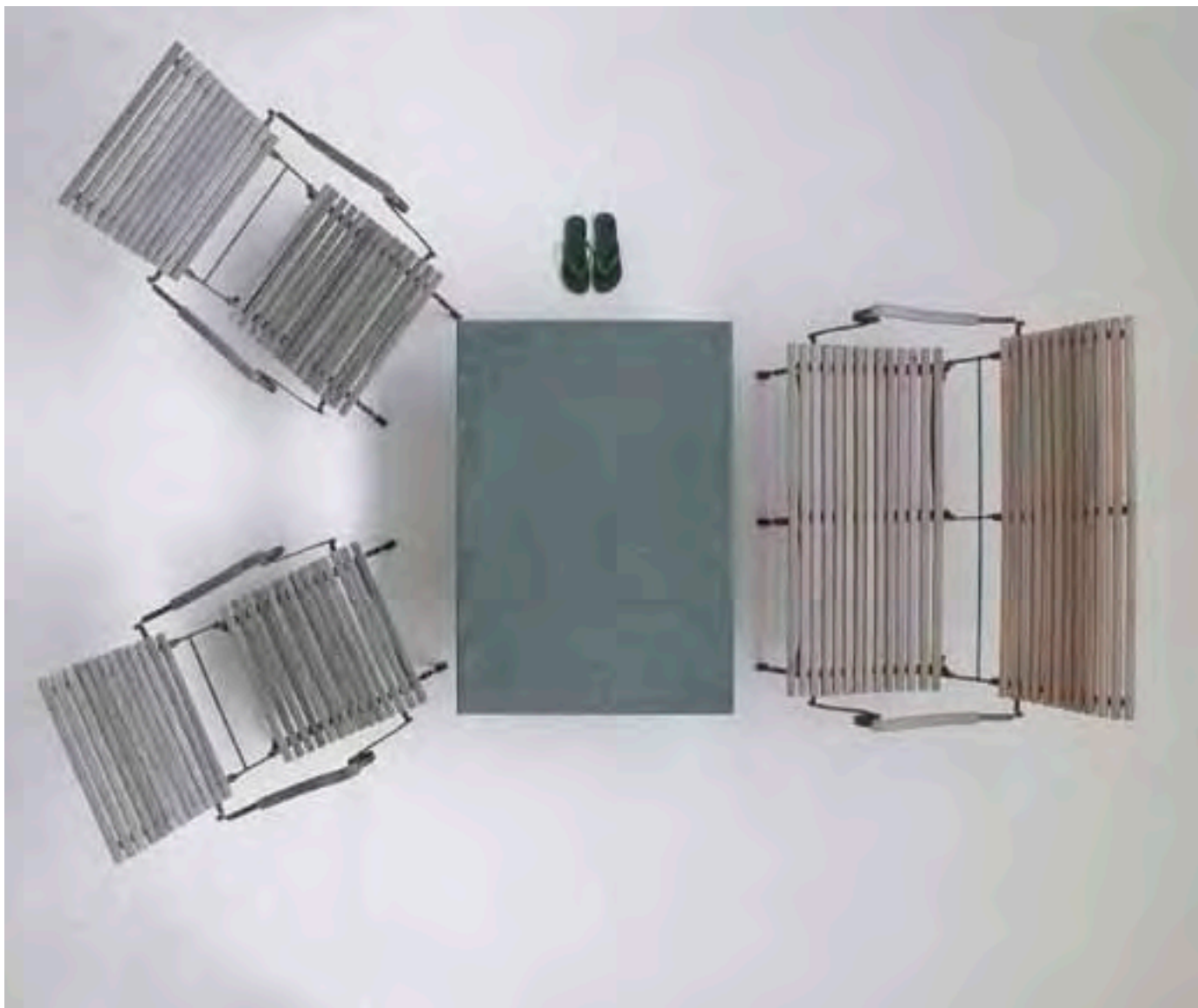
design - from recliner chair, hope

## materials / finishes

- bench frame  
mild steel / rust, pickled, galvanised or painted
- timber  
karri / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use

◀ 2015 recliner bench 3 st  
bench frame / rust  
timber natural (new)





2015 recliner bench 3 seater  
metal frame / rust  
timber karri / natural (weathered)



benches

trestle bench

ref	2020	2017
length	1800	2100
seat height	440	440
seat width	375	375

weight

ref	2018	2019
length	2300	2900
seat height	440	440
seat width	375	375

weight

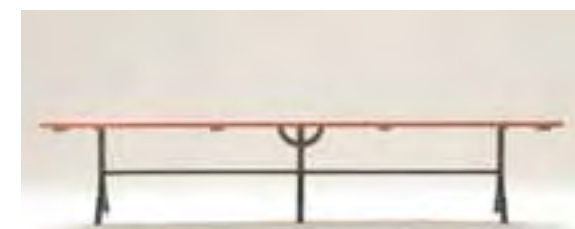
- a series of 3 robust forged steel legs, united by a solid horizontal round bar, supporting a wide 2 part wooden seat cleated together on the underside

design - from trestle table, hope 2008

materials / finishes

- bench legs  
mild steel / rust, pickled, galvanised or painted
- timber seat  
jarrah / natural, oiled or painted
- tasmanian oak / scrubbed or oiled - inside use

◀ 2017 trestle bench  
bench legs / pickled  
timber seat jarrah / natural (new)



8081 trestle table 2.1x780 (32)  
bench frame / pickled  
timber jarrah / natural (new)



◀  
2016 florence bench  
bench frame rust  
timber - karri / natural weathered



hicks / rolling hoops

cafe | conservatory

## tables round

### cafe table

ref	diam	height	seats
3020	ø600	745	2/3
3021	ø750	745	3/4

- a sturdy metal frame consisting of 3 legs of flat section with forged feet, rivetted to tri-angulated braces at lower and mid points and to a hoop rolled on edge at the top.
  - the sheet metal surface is crimped to the hoop
  - the wooden surfaces are secured to the hoop with screws
  - the stone surface rests on the hoop

design - 19th C european

### materials / finishes

- table frame  
mild steel - rust, pickled, galvanised or painted

- table surfaces  
metal  
electro galvanised steel - painted  
mild steel - rust ● inside use only

stone 30mm  
sandstone or limestone

timber 22 mm  
jarrah / natural or oiled  
outside use - individually secured planks  
with 3mm expansion gaps

tasmanian oak / natural or oiled  
● inside use only - planks are joined with  
a tongue and groove to form a solid surface



3021 cafe table ø750  
table frame rust / table surface sandstone





3021 cafe table ø600  
table frame rust / table surface metal rust  
1001 cafe chair  
chair frame rust / timber karri natural (weathered)

tables round

conservatory table metal

ref	diameter	height	seats
3030	ø750	745	2/4
3031	ø900	745	4
3032	ø1200	745	4/6

■ an all metal table, consisting of 4 sturdy legs of flat section steel with forged feet, rivetted to the bow & hoop braces at lower and mid points and to a hoop rolled on edge, at the top. the sheet metal table surface is crimped to the hoop

design - derived from cafe table, hope 1995

materials / finishes

- table frame  
mild steel - rust, galvanised or painted
- table surfaces  
metal  
electro galvanised steel - painted  
mild steel - rust ● inside use only



3030 conservatory table  
table frame painted  
table surface - metal / painted





3030 conservatory table ø750  
table surface - metal / painted  
1006 lawn chairs  
chair frame rust/ timber karri natural (weathered)

tables round

conservatory table stone/timber

ref	diameter	height	seats
3030 ●	ø750	745	2/4
3031	ø900	745	4
3032	ø1000	745	4
3033	ø1200	745	4/6
3034	ø1350	745	6/8
3035	ø1500	745	8/10

- a table frame, consisting of 4 sturdy legs of flat section with forged feet, rivetted to the bow & hoop braces at lower and mid points and to a hoop rolled on edge, at the top.
  - the wooden table surface is secured to the hoop with screws
  - the stone surface rests on the hoop

design - derived from cafe table, hope 1995

materials / finishes

- table frame  
mild steel - rust, pickled, galvanised or painted

- table surfaces  
stone 30mm  
sandstone or limestone

- timber ● 22 mm / 30 mm  
jarrah / natural or oiled  
outside use - individually secured planks with 3mm expansion gaps

- tasmanian oak / natural or oiled  
● inside use only - planks are joined with a tongue and groove to form a solid surface

◀ 3031 conservatory ø900  
table frame painted black  
table surface / timber tasmanian oak (natural)



piet / bending legs



bistro | standard | deluxe

tables linear

## tables linear

### bistro table timber/stone

ref	l x w	height	seats
4040	800x800	745	4
4041	1600x800	745	6

- a versatile and practical table for restaurants the frame consists of 4 sturdy legs of flat section steel with forged feet, rivetted to a bow & hoop brace at lower point 4041 has a stabilizing brace between the legs the legs are joined at the top with an angle section frame
  - the timber surface is secured to the angle section frame with screws
  - the stone surface rests on the frame

design - hope 1995

### materials / finishes

- table frame  
mild steel / rust, pickled, galvanised or painted

- table surfaces  
stone 30mm  
sandstone or limestone

timber 22mm or 30mm  
jarrah / natural or oiled  
outside use - individually secured planks with 3mm expansion gap

tasmanian oak / scrubbed or oiled

- inside use only - planks are joined with a tongue and groove to form a solid surface



4040 bistro table  
table frame galvanised  
table surface jarrah / natural (new)





4041 bistro table 1600x800  
table frame galvanised  
table surface jarrah / natural (new)

## tables linear

### standard table timber/stone

ref	l x w	height	seats
4042 ●	1200x800	745	4
4043	1600x800	745	4/6
4044	1800x800	745	6
4045	2100x800	745	6/8
4046	2400x1000	745	8
4047	3000x1000	745	10/12

- a fixed table frame, consisting of 2 pairs of forged legs of heavy flat section steel rivetted in a simple cross pattern with a flat foot piece a flat section cross brace stabilizes the table
- table frame components are bolted together
- timber surface attached to an angle steel section support
- stone surface rests on the angle steel support

design - unknown, reproduced from original

### materials / finishes

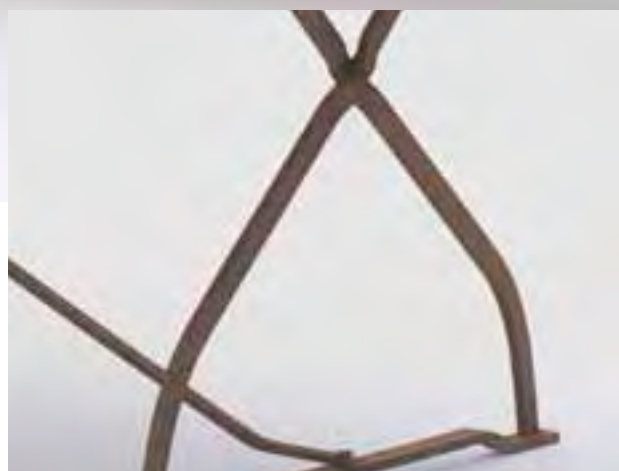
- table frame  
mild steel / rust, pickled, galvanised or painted

- table surfaces  
stone 30mm  
sandstone or limestone

timber ● 22mm / 30mm  
jarrah / scrubbed or oiled  
outside use - individually secured planks with 3mm expansion gaps

tasmanian oak / natural or oiled  
● inside use only - planks are joined with a tongue and groove to form a solid surface

- ◀ table frame rust
- table surface jarrah / natural (weathered)





4045 standard table  
table frame rust  
table surface timber jarrah / natural (weathered)  
1005 florence armchair  
1004 florence chair  
frame rust / timber karri natural (weathered)

tables linear

deluxe table timber/stone

ref	l x w	height	seats
5050	1800x900	745	6
5051	2200x900	745	6/8
5052	2400x1000	745	8
5053	3000x1200	745	10/12

- a fixed table frame, consisting of 2 pairs of legs in heavy flat section steel with forged feet, rivetted together with bow braces at lower and mid points  
 a flat section cross brace stabilizes the table  
 table frame components are bolted together  
 the timber surface is screwed to an angle steel section support  
 the stone surface rests on the angle steel support

design - 20th C hope. derived from cafe table

materials / finishes

- table frame  
 mild steel / rust, pickled, galvanised or painted

- table surfaces  
 stone 30mm  
 sandstone or limestone

timber 30mm  
 jarrah / natural or oiled  
 outside use - individually secured planks  
 with 3mm expansion gaps

tasmanian oak / natural or oiled  
 ● inside use only - planks are joined with  
 a tongue and groove to form a solid surface

◀ table frame rust  
 table surface sandstone (vein cut)





5050 deluxe table 1800x900  
table frame - rust  
table surface - sandstone vein cut

tables linear

trestle table timber

ref	l x w	height	seats
8080 ◉	1800x780	725	6
8081 ◉	2100x780	725	8
8082	2100x780	725	8
8082a	2100x980	725	8
8083	2400x780	725	8
8084	2400x980	725	8/10
8085	3000x980	725	10/12

■ a 3 part table that can be dismantled for storage consists of a pair of forged legs of riveted heavy flat section steel, braced laterally by a substantial round bar section the table surface of wide planks is cleated on the underside and has 4 steel brackets on the sides to locate the legs and hold it in place

design - from original, 19th C industrial

materials / finishes

- trestle legs  
mild steel / rust, pickled or galvanised

- table surfaces  
timber ◉ 22mm / 30mm  
jarrah / natural or oiled  
outside use - individually secured planks with 3mm expansion gap

tasmanian oak / scrubbed or oiled  
● inside use only - planks are joined with a tongue and groove to form a solid surface



8081 trestle table  
trestle legs pickled  
timber surface tasmanian oak 22 mm  
natural (scrubbed)





2018 trestle bench  
8082 trestle table  
restle legs pickled  
timber surface jarrah natural 30mm (new)



4045 standard table jarrah (weathered)  
1006 florence armchair karri (weathered)  
1005 florence chair



tables  
occasional

larry / marking a jig

deluxe | trestle | side | tea | coffee

tables occasional

deluxe server

ref	l x w	height
6061	1350x600	780

- the frame consists of 2 pairs of legs of heavy flat section steel with forged feet, bow braces are rivetted at lower and mid points a flat section cross brace stabilizes the frame the components are rivetted together
  - timber surface is secured to a steel angle section with screws
  - stone surface rests on the angle section

design - hope

materials / finishes

- table frame  
mild steel / rust, pickled, galvanised or painted

- table surfaces  
stone 30mm  
sandstone or limestone

- timber 30mm  
jarrah / natural or oiled  
outside use - individually secured planks with 3mm expansion gaps

- tasmanian oak / natural or oiled
  - inside use only - planks are joined with a tongue and groove to form a solid surface

metal frame - rust  
table surface - sandstone (flower cut)



hope



6061 deluxe server  
table frame - rust  
table surface - sandstone



tables occasional

trestle server

ref	l x w	height
6062	1350x600	815

- consists of a pair of forged legs of riveted heavy flat section steel, braced laterally by a substantial round bar section
- a flat section cross brace stabilizes the trestles
- all components are rivetted together
- table surface of planks cleated on the underside, with 4 steel brackets on the sides to locate and hold the surface in place
- stone surface rests on an angle support

design - derived from trestle, hope 2009

materials / finishes

- trestle frame  
mild steel - rust, pickled or galvanised
- table surfaces  
stone 30mm  
sandstone or limestone
- timber 30mm  
jarrah / natural or oiled  
outside use - individually secured planks with 3mm expansion gaps
- tasmanian oak / natural or oiled
- inside use only - planks are joined with a tongue and groove to form a solid surface



trestle frame - rust  
table surface - jarrah / natural (scrubbed)

hope



6062 trestle server  
trestle frame - rust  
table surface - jarrah / natural (scrubbed)

tables occasional

side table

ref	diameter	height
7017	ø600	450

- a folding metal frame, the legs are braced by 2 arches
- the sheet metal surface is crimped to a hoop rolled on edge
- timber surface is secured to an angle section support with screws
- the stone surface rests on the angle support

design - hope

materials / finishes

- table frame  
mild steel - rust, pickled, galvanised or painted

- table surfaces  
metal  
electro galvanised steel - painted  
mild steel - rust ● inside use only

stone 30mm  
sandstone or limestone

timber 22 mm  
jarrah / natural or oiled  
outside use - individually secured planks with 3mm expansion gap

tasmanian oak / natural or oiled  
● inside use only - planks are joined with a tongue and groove to form a solid surface



table frame - rust  
table surfaces - sandstone  
inset image - side table metal surface / rust



tables occasional

tea table

ref	diameter	height
7018	ø600	650

- a sturdy metal frame consisting of 3 legs with forged feet, rivetted with 2 sets of triangulated braces and a hoop rolled on edge
  - the sheet metal surface is crimped to the hoop
  - the timber surface is secured to the hoop with screws
  - the stone surface rests on the hoop

design - hope, 2008

materials / finishes

- table frame  
mild steel - rust, pickled, galvanised or painted

- table surfaces  
metal  
electro galvanised steel - painted  
mild steel - rust ● inside use only

stone 30mm  
sandstone or limestone

timber 22 mm  
jarrah / natural or oiled  
outside use - individually secured planks  
with 3mm expansion gap

tasmanian oak / natural or oiled  
● inside use only - planks are joined with  
a tongue and groove to form a solid surface

metal frame - rust  
table surface - sandstone (flower cut)



tables occasional

coffee table round

ref	diameter	height
7070	ø800	
7071	ø1000	450
7072	ø1200	

- a low table consisting of 4 legs of flat section steel with forged feet, rivetted to a hoop & bow brace and a hoop rolled on edge at the top - the timber surface is secured to the hoop with screws
- the stone surface rests on the hoop

design - hope, 2006

materials / finishes

- table frame  
mild steel / rust, pickled, galvanised or painted

- table surfaces  
stone 30mm  
sandstone or limestone

timber 30mm  
jarrah / natural or oiled  
outside use - individually secured planks  
with 3mm expansion gaps

tasmanian oak / natural or oiled

- inside use only - planks are joined with a tongue and groove to form a solid surface



table frame rust  
table surface sandstone (flower cut)





7071 coffee table ø1000  
table frame rust / table surface sand stone  
1009 recliner chair  
chair frame rust / timber karri natural (new)

## tables occasional

### coffee table linear

ref	l x w	height
7074	1500x600	
7075	1200x800	450
7076	1500x1200	

- a sturdy metal frame consisting of 4 legs of flat section steel with forged feet, each pair is joined by a bow brace a flat section cross brace stabilizes the table the table has an angle section support frame the components are rivetted together
  - the timber surfaces are secured to the support frame with screws
  - the stone surface rests on the support frame

design - hope, 2008

### materials / finishes

- table frame  
mild steel / rust, pickled, galvanised or painted

- table surfaces  
stone 30mm  
sandstone or limestone

timber 30mm

outside use - individually secured planks with 3mm expansion gaps

tasmanian oak / natural or oiled

- inside use only - planks are joined with a tongue and groove to form a solid surface



table frame - rust  
table surface - sandstone (vein cut)





7075 coffee table 1200x800  
table frame rust / table surface sand stone  
1009 recliner chair  
chair frame rust / timber karri natural



garden  
architecture

spheres | obelisk | arches

garden architecture

topiary frames  
sphere

ref	diameter	weight
9092	ø500	6 kg

- a series of 4 rolled steel hoops rivetted together to form a sphere  
it has 3 spiked legs to locate in the ground

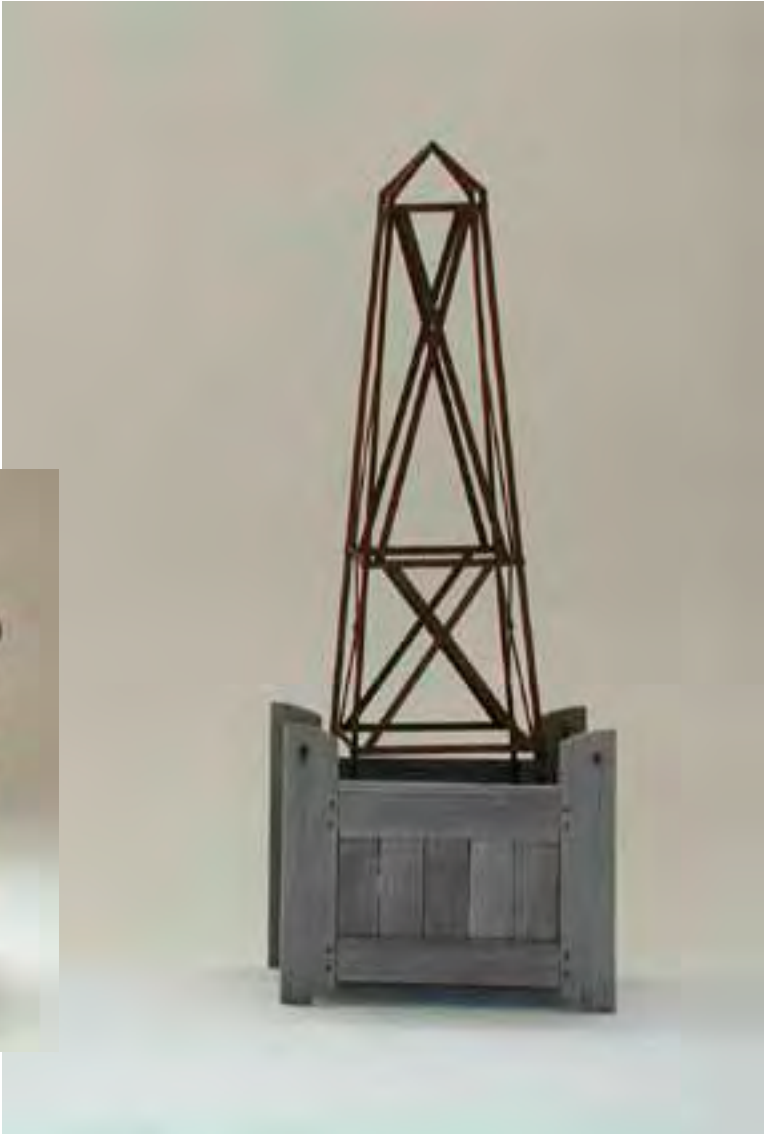
obelisk

ref	h x w x w	weight
9093	1400x425x425	15 kg

- the 'pointed pillar'  
a 4 sided steel framework of rivetted crossbraces, forming a tapering column with a pyramidal top  
it has 4 spiked legs that locate in the ground

materials / finishes

- mild steel - rust or galvanised



◀ sphere and obelisk rust

garden architecture

planters box and trough

ref	l x w x h	outer mm
9094	730x540x600	
9095	1100x360x500	

- the hope take on the versailles planter solid wooden boxes wth traditional mortice and tennon joinery steel round bar section forms the carrying handle
- the planters are open at the bottom and a seperate waterproof liner is available

design - hope

materials / finishes

- box and trough
  - timber
  - jarrah - natural or oiled
- handles
  - mild steel - rust, pickled or galvanised

◀  
 9093 planter box  
 jarrah natural (weathered)



iron

■ utilising restored machinery from the mid 1900's, individual product components are machine cut and pressed from mild steel.  
 the distinctive features of the scrolled arm and table legs are forged in the traditional method and assembled by hand on the anvil using hammer and rivets.  
 visible welding is avoided where possible and only used to re-inforce delicate joints.  
 the result is a product where the joints are apparent and a defined sense of construction is evident.  
 these characteristics are a hallmark of our production.  
 finished metal frames undergo various finishes before timber components are added.

● painted

the metal components are hot dip galvanised before assembly to prevent corrosion in the joints.  
 they are primed with an anti-corrosive etch primer to ensure good paint adhesion.  
 finally hand painted by brush with two coats of oil based enamel paint.

● this is the traditional finish for this type of furniture and offers the most protection.

standard colours - ochre ● building blue ● pond green ● french grey ●

● galvanised (unpainted)

the metal components are hot dip galvanised as before, but then left unpainted.  
 they are bright and silver when new with an apparent crystal pattern, but soon assume a soft lead grey colour as they oxidise.

● this finish is recommended for furniture in close proximity to the sea.

● rust

metal components are acid-dipped and left to oxidise (rust).  
 they are brushed down and coated with a wax sealer to prevent brush off marks.

● this finish will leave rust marks on paving and is not recommended for coastal situations  
 a seasonal application of oil to the articulating joints on chairs is recommended.

● pickled (russist)

● metal components are pickled in acid baths and left to oxidise (rust).  
 they are brushed down and coated with a rust converter and waxed to prevent brush off marks.  
 appearance is black in colour.

● this finish will leave rust marks on paving and is not recommended for coastal situations.  
 a seasonal application of oil to the articulating joints on chairs is recommended.

● note due to variation occurring in the printing process colour samples are not 100% accurate

## timber



■ the eucalyptus, commonly referred to as 'gum trees', have long been associated with south african and australian landscapes.

indigenous to western australia and tasmania, the eucalyptus family has hundreds of species. a few of them were succesfully forrested here and used extensively as sleepers for the first railway lines in the country and as tunnel props in the mines.

they have a great propensity for use outdoors and will deliver a long period of service if maintained. we use 3 of these eucalyptus species to manufacture our products.

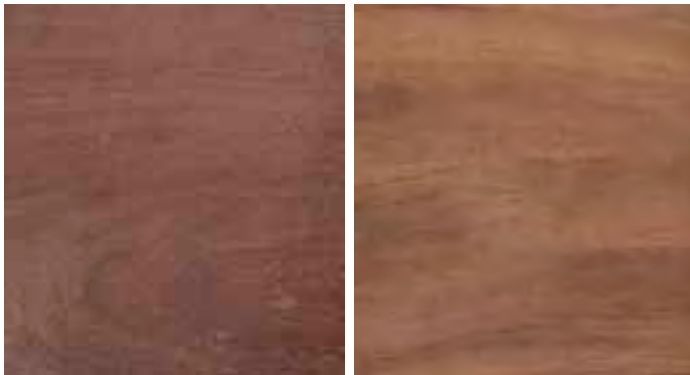
## ● 1.karri - eucalyptus myrtacaea (diversicolour)

grown and milled locally in knysna (south africa) it is regarded as an alien timber.

it is a hard dense, stringy timber, varying from light pinkish brown to dark brown in colour - hence its name.

it quite rapidly assumes an attractive silver grey colour and characteristic fine cracks when left untreated and exposed to the elements - approx. 6 months.

● used on all models of chairs except the scandinavian.



## ● 2.jarrah - eucalyptus marginata

imported from australia, a highly regarded hard wood, renown for its use in extreme conditions outside i.e. construction of jetties and boat frames - is extremely stable and naturally resistant to boring insects. the natural colour varies - dark reddish brown to light brown and pink- very dark red brown when oiled.

generaly clear grained, it is occasionally marked with characteristic resin pockets.

it will slowly assume a silver grey colour similar to that of teak when left untreated.

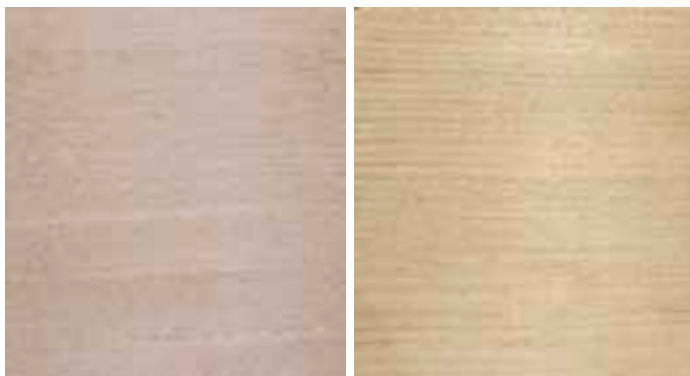
and exposed to the elements - approx. 18 months.

the natural colour can be revived by removing the dead grey surface matter.

this characteristic is regarded as an indication of a superior timber - it has a longer lifespan than karri.

● used on outdoor timber table surfaces and the scandinavian chair.

it can be specified for other chairs by request.



## ● 3.tasmanian oak - eucalyptus delegatensis

imported from tasmania, a hard wearing timber which derived its name from its inherent strength and appearance of a true oak.

the natural colour is pale grey/ blonde - honey gold when oiled.

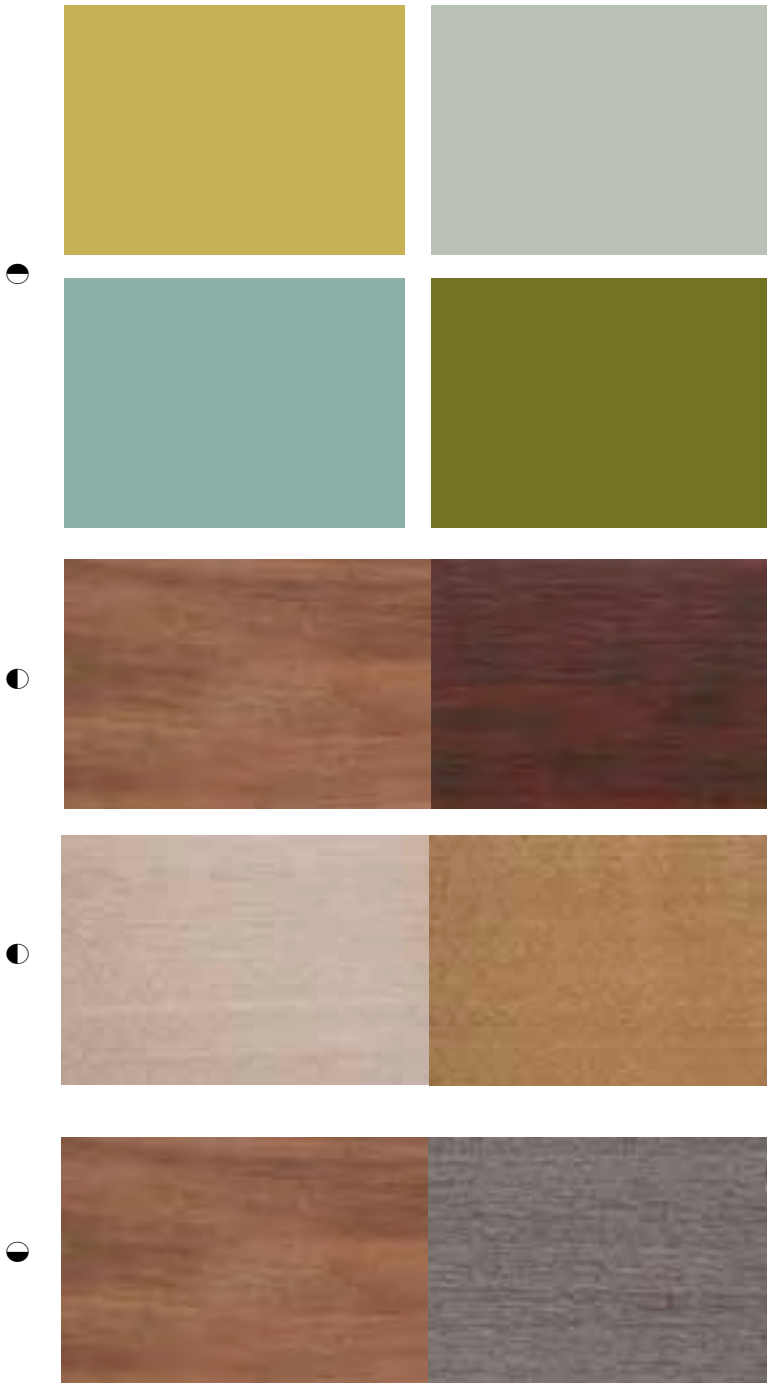
it bleaches to an appealing bone colour when scrubbed.

it has a consistent visible linear wood grain, light flecks and occasional lines of dark hardwood growth.

it is a fibrous timber with an open end grain and is therefore limited to use indoors or in well protected areas.

● for indoor application only, used on the scandinavian chair, trestle benches and on table surfaces.

timber finishes



● painted

first primed with an oil rich primer and then hand-painted with two coats of oil based enamel. paintbrush strokes are subtly evident. the high oil content of the paint provides flexibility to accommodate the natural expansion and contraction of timber exposed to outdoor conditions.

- paint deterioration on the end grain is unpredictable and will require attention when it occurs. paint will cloud with time as a result of exposure to the uv. products are hand-painted with enamel paints that are easily obtained from hardware stores.

standard colours - ochre ● building blue ● pond green ● french grey ●

- note due to variation occurring in the printing process colour samples are not 100% accurate

● oiled

two coats of natural linseed oil based timber preservative with uv stabilizers are applied. this penetrates the substrate and leaves a thin protective waxy layer on the surface. it is a natural plant oil based preservative and will break down with exposure to the elements . it enables seasonal maintenance to be done without the difficulty of removing the residue of old varnish or sealant type treatments.

- oil is supplied to nourish the timber and seasonal application is recommended to maintain the colour and condition.

● natural

untreated timber is scrubbed with a neutralizing soap, this removes some of the plant tannin which continues to leach out naturally - it also has the effect of slightly bleaching the colour. when initially exposed to moisture the timber will roughen - scouring pads are provided to render it smooth. characteristic fine hairline cracks will develop and prolonged exposure to weather will eventually transform the timber to a silver grey colour  
karri - approx. 6 months and jarrah - approx. 18 months.

- a timber soap scrub is supplied to neutralize the formation of bio-life. seasonal maintenance is recommended to prolong the life.

stone



probably the most stable natural material for outdoor table surfaces. the selecting, cutting and shaping process for these surfaces is undertaken by experienced stone cutters. the profile edges are shaped by hand and the surfaces are honed to a non-reflective finish. stone surfaces are not attached to the frame, the weight being sufficient to locate it in position.

sealing

surfaces are treated with a silicone sealant to help prevent stains, it is necessary to maintain the stone with a regular application of the sealant provided. unsealed stone will acquire marks from spillage but these will fade with exposure to the weather and the cleaning process will soften them as the substrate takes on a patina of time and a history of long remembered meals.

markings and inclusions

stone is a natural substrate and is formed over millions of years of sedimentary and metamorphic processes - fossilized deposits, like fern spore and partially formed crystals are often apparent.

we cannot guarantee exact replicas of colour and markings of the sample surfaces at our showroom - surfaces on display can be purchased, please discuss with sales assistant.

we are currently using 2 types of stone

1. sandstone - naboomspruit classic

- flower-cut
- vein-cut

a dense fine-grained sedimentary stone supplied from local quarries in mpumalanga. the colour is a subtle spectrum of ochre, light brown, grey and rose and varies according to the depth of the quarry. the markings or pattern are determined by the cut. sandstone is a neutral substance and is not prone to etching from acidic food substances.

2. limestone - galala

a partly metamorphasised dense limestone imported from egypt. a rich creamy white colour with 'marble-like' veins of grey and rust. interesting fossilized inclusions and characteristic surface fissures are visible. these are not considered to be structurally defective and they are unavoidable on large surfaces. limestone is an alkyd and is prone to etching when exposed to acidic food substances.



chair assembly

the wooden slats are secured to the metal frames with traditional solid brass or stainless steel screws. this enables the easy removal of the wooden components for maintenance or replacement. on selected models of chairs, solid timber backrest components are cut and shaped then steam-bent to a complimentary curve by dedicated craftsmen who specialize in this processes.

various combinations of finishes on metal frames and timber components are available.  
 products can be painted in a colour of customer's choice - please enquire.

standard combinations

1. painted metal / painted timber  
 the traditional form - offers maximum protection.

standard colours - ochre ● building blue ● pond green ● french grey ●

● paint touch-up in areas of wear and deterioration on frame and timber.

2. painted metal / natural timber  
 standard colours apply / representation shows the colour combined with new and old timber.

● paint touch up in areas of wear on the painted metal frame.  
 seasonal scrubbing of timber.

3. galvanised metal / natural timber  
 recommended combination for commercial use and areas in close proximity to the coast.

● galvanised metal frame will attract salt deposits which can be scoured off.  
 seasonal scrubbing of timber.

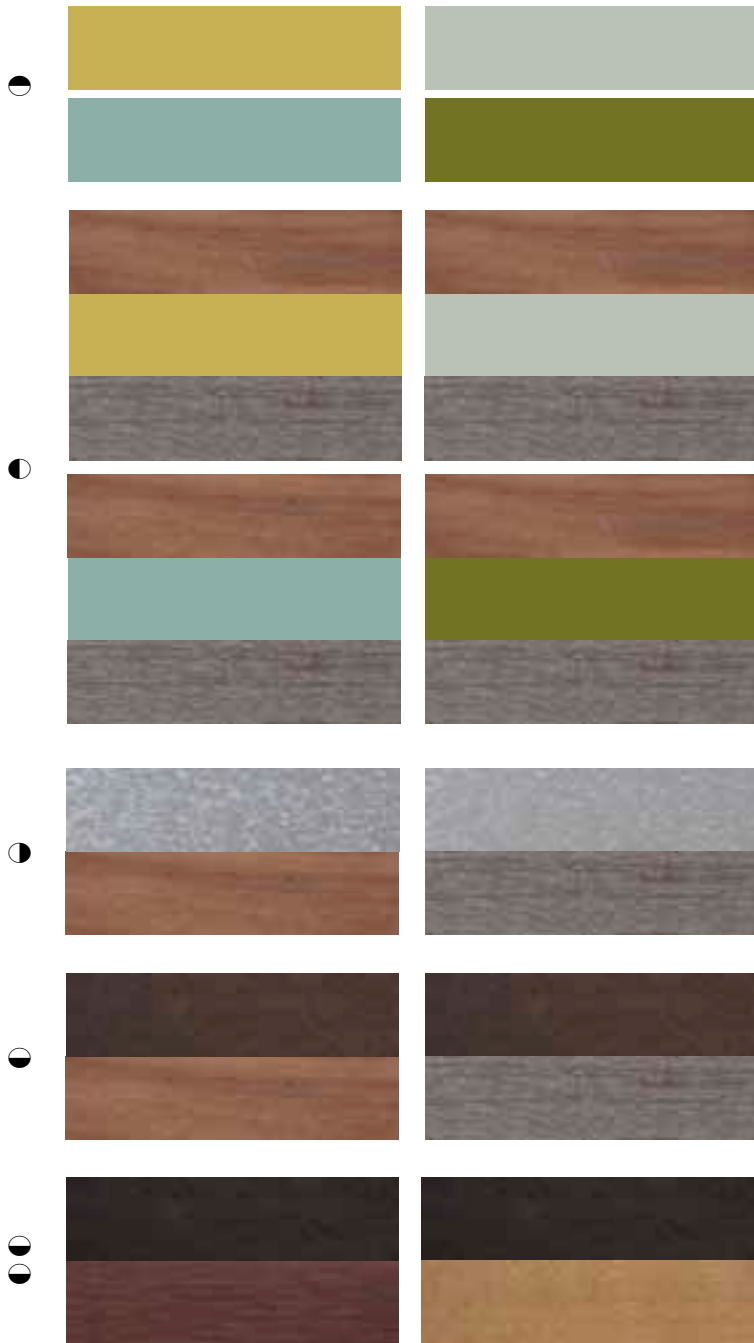
4. rusted metal / natural timber

● annual re-application of wax and oiling of articulating joints on the frame.  
 seasonal scrubbing of timber.

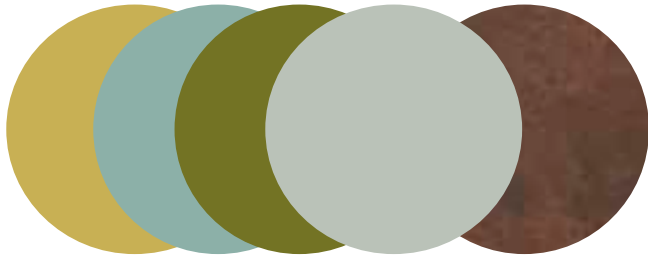
5. pickled metal / oiled timber

● re-application of rust converter when substrate starts to flake.  
 oiling when timber appears dry.

● note due to variation occuring in the printing process colour samples are not 100% accurate



## table construction



## metal tables

these are limited to round tables of certain sizes - see catalogue.  
 electro-galvanised sheet metal is cut, formed and crimped to a steel hoop rolled on edge.  
 this results in a highly tensile surface and a table that is light and easy to move.  
 they are primed with an etch primer and hand-painted with an oil-based paint, brush strokes are visible.

standard colours - ochre ● building blue ● pond green ● french grey ●

● rust metal top tables are made from mild steel and are only recommended for inside or well covered areas.

## timber tables

## ● 1.planks

individual planks are secured to an angle section steel frame with either brass or stainless steel screws.

planks have a 3mm expansion gap between them to allow for the fluctuation in lateral swelling when exposed to different moisture levels.

these gaps will close up in excessively wet conditions and increase up to 10mm in dry climates.

● this method of construction is suitable for tables for outside - exposed to the elements.

## ● 2.tongue and groove

planks are machined with a tongue and groove joint and glued to form a solid uniform surface.  
 this detail is visible on the end grain.

● this method of construction is only suitable for tables for inside or well protected areas.

## ● trestle tables

planks with 3mm gaps are secured with stainless steel screws to timber cleats on the underside at regular intervals across the width of the table.

the timber surface is a separate item and rests on the trestle legs locating on the sides.

● trestle tables made in this method are suitable for outside, but a greater degree of movement in the timber can be expected after time.

## ● stone tables

stone table surfaces simply rest on the table frame .

the weight of the stone is sufficient to keep them in place.

this also enables them to be moved or transported with greater ease.

● it is important to ensure that larger stones are well supported when lifting and moving them.



rubber feet

■ a black rubber slipper that is purpose made to fit over the foot of the chairs/benches/recliners (excluding the café chair).  
 these will help prevent damage to sensitive floor surfaces.  
 special care should be taken if used on metal frames in the rust finish (see maintenance pdf).  
 ● these are not standard items and are only available as an optional extra - please enquire.

maintenance



■ our product is not maintenance free, but unlike some other modern products it is maintainable. a maintenance kit and information booklet is provided on delivery and contains the products required to care for the specific finish of each order.  
 a comprehensive maintenance pdf is on our website and care products are available from us. it is advisable to follow these recommendations to optimise the lifespan of the product.  
 ...and if the spirit is strong but the body weak? - a maintenance service is available.  
 please contact us should this be required.

environment



■ our products are manufactured from ancient and natural earth elements: iron, timber and stone. time has shown that these elements have the ability to withstand the weathering effects of nature for prolonged periods.  
 they have the tendency to age pleasingly - in time they will be re-used, recycled and will eventually, if neglected, disintegrate and return to the earth.

the measurement of our carbon footprint?  
 we believe that it is our duty to use these valuable resources responsibly.  
 -the energy expended in the manufacture of our items will, if maintained, continue to service several generations before needing to be replaced.  
 - we make our products to last - be part of that by taking care of them.

timber used in the manufacture of our products is either supplied by certified sustainably managed forestry resources in western australia and tasmania or from local plantations of alien timber in south africa.

the timber preservatives and care products used on our furniture are supplied by **ENVIROTOUCH**, a company dedicated to the development of timber-care products using natural materials.  
[www.pronature.co.za](http://www.pronature.co.za)



• **hope**® •

AT SPES NON FRACTA



design

■ research shows suprisingly little information about the history of these designs and i have not yet found it possible to directly credit anyone for the original concepts. i have heard that this genre of metal furniture is, "definitely french" and also... "actually, belgian". one of my own original pieces proclaims, on a brass label, wands pty ltd, manufactured in england. i discovered that a french company that made wine racks, also made similar chairs for years. images of this genre of furniture appear in the london parks of st james and kew gardens. they appear regularly in family photographs from all over europe and scandinavia in the early 1900's. the childhood memory of a row of painted dark brown, folding chairs in the ivy covered johannesburg country club squash courts, is my own reference. they have probably been there from when my father was a child, 80 years ago. they still stand there today. it seems that this simple yet sophisticated product of engineering skill was just the common or garden plastic chair of the past, made in an era where fabrication of iron or steel products was at its zenith. some of the designs have earned a classic status, they have weathered the fickle path of fashion and hold a place next to the more renown and iconic furniture designs of the last century - adrian hope

guarantee of quality

■ 'at spes non fracta' .... latin for 'but my hope remains unbroken'...the hope family motto. all items made by hope are made to the highest possible standards. the experience gained from over 20 years of the dedicated pursuit of manufacturing our items, to the benchmark of quality established by the original samples, have become the hallmark of our company name. the inclusion of the natural characteristic marks in timber and stone in the selection stages is part of the process of manufacturing from natural materials and should not compromise the stability or longevity of your purchase - we undertake to replace defective workmanship and materials, not withstanding normal use, in the first year of ownership, at our cost. hope products are robust, they should deliver an indefinite period of service, be usable pieces of lasting beauty to as many generations as possible. we believe that purchases of our product are a long term investment - part of this investment is in the following of the advised maintainance schedule - long periods of neglect will result in the furniture requiring special attention.

- we will not undertake replacement or repair at our own cost if the recommended finishes for the appropriate situation are not observed, if the maintenance schedule is not followed or if items are damaged not withstanding normal use.

all items are manufactured by hope garden furniture cc in cape town,south africa

photography

■ all natural light studio and location images can be pinned on - michael hall the 'light master' has worked his magic with 'linhof and lens' for hope for more than a dozen years mobile 082 8810881 @ 60 commercial street studios, cape town

hope